


Naughty


Tim Minchin (Arr. Jill Stubington, 2016)


MW  Jack and Jill went up the hill to fetch a pail of wa-ter, so they say. The sub-se-quent fall was in

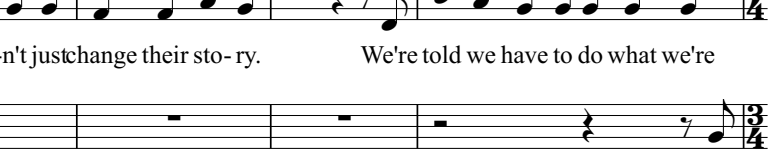
MW  e-vit-a-ble. They ne-ver stood a chance. They were writ-ten that way. In-no-cent vic times of their sto-


MW  ry. Like Ro-me-o and Ju-li-et, 'twas writ-ten in the stars be-fore they e-ven met


Fl. 


MW  that love and fate and a touch of stu-pi-di-ty would rob them of their hope of liv-ing hap-pi-ly. The end-ings are of-ten a

MW  lit-tle bit go - ry I won-der why they did-n't just change their sto-ry. We're told we have to do what we're

Fl. 

MW  told but sure - ly some-times you have to be a lit-tle bit naugh - ty.

Fl. 


MW  Just be-cause you find that life's__not fair,__ it does-n't mean that you just have to grin and bear__ it. If you al-ways take it on the

MW  chin and wear it no-thing will change. E-ven if you're lit-tle you can do a lot,__ you

Fl. 

46
 MW  must-n't let a lit-tle thing like lit-tle stop you. If you sit a-round and let it get on top—you might as well be say-ing you

51
 MW  think that it's o-kay, and that's not right
 Fl. 

57 **C** (All sops)
 MW  Cin-der-el-la in the cel-lar did-n't have to do much as far as I could tell. Her God-mo-ther was

62
 MW  two-thirds fair-y. Sud-den-ly her lot was a lot less scar-y. But what if you have-n't got a fair-y to fix it?

68 (solo)
 MW  Some-times you have to make a lit-tle bit of mis - chief
 Fl. 

74 **D**
 MW  Just be-cause you find that life's— not fair, it does-n't mean that you just have to grin and bear— it

78
 MW  If you al-ways take it on the chin and wear it no-thing will change.
 Fl. 

82 **E** (All sops)
 MW  E-ven if you're lit-tle you can do a lot,— you must-n't let a lit-tle thing like lit - tle stop you.

86
 MW
 Fl.
 If you sit a-round and let it get on top_ you might as well be say-ing you think that it's o-kay and that's not

91 *(solo)* *(All sops)* B⁷
 MW
 Fl.
 right! And if it's not right you have to put it right

F 97 *(solo)* Em/D#
 MW
 Fl.
 In the slip of a bolt, there's a ti - ny re - volt._ The seed of a war_ in the creak of a floor

101
 MW
 Fl.
 _ board. A storm can be gin with the flap of a wing. The tin - i - est mite_ packs the might-i - est

105 *3* *3*
 MW
 Fl.
 sting. Ev - ry day starts with the tick_ of a clock._ All es- capes start with the click_ of a lock.

109
 MW
 Fl.
 _ If you're stuck in your sto - ry and want to get out_ you don't have to cry_ you don't have to shout!

G (All sops)

MW 113

—'Cause if you're lit-tle you can do a lot— you must-n't let a lit-tle thing like lit - tle stop_ you.

MW 117

If you sit a - round and let it get on top— you won't change a thing.

H (All)

MW 121

Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear_ it.

MW 125

If you al-ways take it on the chin and wear it. you might as well be say-ing you think that it's o-kay. And that's not

(SATB harmonies)

MW 130

right. And if it's not right you have to put it right But

(solo) B7

Fl.

MW 136

no - bo - dy else— is gon - na put it right for me. No - bo - dy but me is gon - na

MW 139

change my sto - ry. Some-times you have to be a lit - tle bit naugh - ty But

(All)

I

MW 143

no - bo - dy else— is gon - na put it right for me. No - bo - dy but me is gon - na change my sto - ry.

Fl.

MW 147

Some-times you have to be a lit - tle bit naugh - ty.

(solo)

Fl.